

Curriculum Vitae
Bridget M. Bertoldi
Department of Psychology
Florida State University
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EDUCATION

Florida State University, College of Arts and Sciences, Tallahassee, FL
Candidate for Doctor of Philosophy in Clinical Psychology (August 2018-present)

- Major Professor: Dr. Christopher Patrick

Bard College Conservatory of Music Double Degree Program, Annandale-on-Hudson, NY

- *B.M. in Flute Performance*, 2012 – 2017
- *B.A in Psychology*, 2012 – 2017
 - Senior thesis – *The Effects of Reactive Aggression and Proactive Aggression on Heart Rate Reactivity to an Anger Induction*
- Cumulative GPA: 3.89
- Psychology GPA: 3.87

RELEVANT COURSE WORK IN PSYCHOLOGY

Introduction to Psychological Science, Drugs and Human Behavior, Statistics for Psychology, Cognitive Psychology, Research Methods in Psychology, Abnormal Psychology, The Social Brain, Recent Developments in Pharmacotherapies, Abnormal Psychology: Advanced Methodology, Developmental Psychology, The Medial Temporal Lobe, Bioethics, Freudian Psychoanalysis and Literature, Psychological Perspectives on Criminal Behavior

EMPLOYMENT

Bard College, Annandale-on-Hudson, New York

Psychology Program Coordinator, August 2017 – August 2018

- Helped create and implement newly developed undergraduate research labs
 - Involved designing instructional units, coordinating pilot testing to assess shortcomings, and collaborating with psychology faculty to discuss necessary areas for improvement
- Conducted research and supervised undergraduate research assistants
- Supported program goals, developed plans, organized events, and tracked budget

RESEARCH EXPERIENCE

Clinical Neuroscience Lab, Dr. Christopher Patrick, Florida State University
Graduate Researcher (August 2018-present)

- Develop and optimize triarchic psychopathy scale measures appropriate for children and adolescent samples using quantitative techniques
- Investigate relationships among psychopathy measures and psychophysiological emotional reactivity using incarcerated samples

Memory Dynamics Lab

Principal Investigator – Justin Hulbert, Bard College, Annandale-on-Hudson, New York

Research Assistant, August 2017 – August 2018

- Developed and implemented an experiment assessing the effects of mindfulness meditation on heart rate variability (HRV) and memory suppression skills
- Used Biopac MP150 System to record electrocardiogram and conducted HRV analysis
- Delegated experimental tasks to undergraduate research assistants
- Gained familiarity with Neurokit and Python

Astor Services for Children and Families, Rhinebeck, New York

Research Aide, January 2016, June 2016 – August 2016

- Worked under Assistant Executive Director of Quality & Clinical Outcomes
- Provided support in the development, implementation and dissemination of outcomes evaluation research
- Responsibilities included data collection, data entry, analysis, and literature reviews
- Reformed and updated Astor's group evidence-based practice database

Affective Cognition Lab

Principal Investigator – Amy Winecoff, Bard College, Annandale-on-Hudson, New York

Research Assistant, September 2015 – May 2016

- Developed and implemented psychophysiological experiment
- Developed methodological guidelines for the assessment of interoception using ECG
- Conducted literature review on the relationship between war trauma and the risk for developing eating disorders
- Gained a better understanding of the eating disorder literature
- Helped establish a novel psychophysiology lab at Bard College

Senior Thesis, Annandale-on-Hudson, New York, September 2015 – May 2016

- Intensive, year-long empirical project exploring the relationships between male aggression, anger and heart rate
- Developed an experiment using E-Prime and recruited male participants
- Independently recorded participants' ECG during an anger induction paradigm
- Analyzed participant data using SPSS, MATLAB, and AcqKnowledge, and presented findings

Astor Services for Children and Families, Rhinebeck, New York

Research Extern, September 2014 – January 2015

- Acquired knowledge about the Child and Adolescent Needs and Strengths (CANS – NY) and performed CANS–NY data entry
- Conducted scholarly reviews as needed to support agency initiatives
- Participated in regularly scheduled research team meetings

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Research Methods, Bard College, Annandale-on-Hudson, New York, Spring 2014

- Course designed to introduce the main research methods and analyses used in psychology
- Independently designed and conducted an observational survey on college students and presented experimental research findings

CONFERENCE PRESENTATION

Eastern Psychological Association, Boston, MA, March 16 – 18, 2017

- Presented senior thesis research poster in the Undergraduate Poster Session

AWARDS

- Independently developed and received patent for “Apparatus for Cleaning a Woodwind Instrument” US20090193597 A1 – August 6, 2009
- Salutatorian of Torrington High School, Class of 2012
- Andrew Jay Bernstein ‘68 Memorial Scholarship
A scholarship in memory of Andrew Jay Bernstein ‘68, awarded annually to a psychology major who demonstrates a deep commitment to the field of psychology.
- Bard College Conservatory of Music Full Tuition Scholarship – August 2012 – May 2017

CHILD RELATED WORK EXPERIENCE

Red Hook Residential Facility, Red Hook, NY

Music Teacher, August 2017 – August 2018

- Taught basic music fundamentals to boys ages 12–18 involved in the juvenile justice system
- Helped facilitate the creation of individual and group compositions

Red Hook Residential Facility, Red Hook, NY

Volunteer, February 2017 – May 2017

- Worked with boys ages 12–18 involved in the NY juvenile justice system to help teach emotional expression through music
- Facilitated improvisation-based performance practice
- Created a motivating and accessible environment tailored to individual needs and interests

Astor Services for Children and Families, Rhinebeck, NY

Volunteer, Fall 2014 – August 2016

- Worked privately with children with emotional and behavioral problems to help instill basic music and flute playing fundamentals
- Implemented discussion about career opportunities in classical and contemporary music
- Established an encouraging and inspiring learning environment

Private Flute Instructor

Torrington, CT, 2010 – 2017; Hudson Valley, New York, 2013 – 2018

- Developed materials and assigned repertoire to ten students at different stages in their musical development
- Prepared students for performances, examinations, auditions, and festivals
- Communicated with parents about their child's lessons and progress

SKILLS

- Proficient in Microsoft Office Suite
- Proficient in Statistical Package for the Social Sciences (SPSS)
- Proficient in reading and interpreting scientific literature
- Familiarity with patient care management databases (Carelogic)
- Familiarity with experimental presentation software (E-Prime)
- Familiarity with psychophysiology software (AcqKnowledge)
- Familiarity with R, Python, Neurokit, and MATLAB